



**Annexure-1**

**Model framework of Samskrit syllabus for Kuvempu University’s constituent and its affiliated Colleges**

**IIIB. Model Program Structures for the Under-Graduate Programs**

**For subjects without practicals B.Sc. /B.C.A**

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| **Se m** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective (DSE) /Open Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC),**  **Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total**  **Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| **I** |  | **OE-1 (3)**   1. Nitishatakam of Bhartruhari - 1-40 Shlokas only 2. Lat, Lang, , Lrit, Lot Lakaras of Parasmai padi and Subantas, (Namapadas) | **Lang 2- Classical Poetry, Grammar & Comprehension** 1 (3)  (3+1+0  each)  1.Vikramankadeva charitam -3rd Canto  2.Meghadootam - Poorva meghah  Grammar & Comprehension  (Lat, Lang, , Lrit, Lot Lakaras of Parasmai padi) Ach (Swara) Sandhis |  | **SEC-1:** Samskrita Sambhashanam -  Vyaktitva vikasanam(2) (1+2+0) |  | **08** |
| **II** |  | **OE-2 (3)**  Aparikshitakarakam  Lat, Lang, , Lrit, Lot Lakaras of Atmane padi  Ach (Swara) Sandhayah & Sarvanaamaani, Hal (Vyanjana) Sandhis | **Lang 2- Gadya/ Katha Sahitya Grammar & Comprehension** (3)  (3+1+0  each)  1.Hitopadeshe -Mitralabhah  2. Lakshmana suri’s Bharata Sangrahe vanaparvah  Grammar  Lat, Lang, , Lrit, Lot Lakaras of Atmane padi  (Sarvanamani, Hal (Vyanjana) Sandhis |  |  | **Health and Wellness/ Social & Emotional Learning (2**)  Samskrute vijnanam -  Ahara, Jala, Shaucha & Pranayama  (1+2+0) | **08** |
| Exit option with Certificate in Classical Sanskrit Literature (48 credits) | | | | | | | |
| **Prescribed Texts:**   1. Bhartruhari’s Neetishatakam 2. Lakshmanasuri’s Bharata Sangraha 3. Narayanapandita’s Hitopadeshah 4. Bilhana’s Vikramanka devacharitam 5. Kalidasa’s Meghadootam 6. Subodha Samskrita Vyakaranam – Dr.D.N.Shanbhag., K.U.D. Publication 7. Aparikshitakarakam – Edited by Dr.H.R.Vishwas   **Books for reference :**   1. Samskritakavyamandakini – Sumana publications, Shivamogga. 2. Samskritasahityaratnakarah - Sumana publication, Shivamogga 3. Samkrita Vyakarana Surabhi - V.B.Joshi – Mahati prakashana, Dharwada 4. Kalidasas Meghadootam – Chawkambha publication, Varanasi 5. Mitralabha of Hitopadesha by Narayana pandita – Chawkambha publication, Varanasi 6. Bharata sangraha of Lakshmanasuri - Chawkambha publication, Varanasi   Digital Resourses : <https://archive.org/>  **Question paper Pattern :**   1. **Objective type questions from Section- A (10 out of 10) 10X1=10** 2. **A) Translation and Explanation of Prose / Poetry (1 out of 2) 1X4=4**   **B) Translation and Explanation of Prose / Poetry (1 out of 2) 1X4=4**  **3. Shornotes (4 out of 6) 4X3=-12**  **4. Essay type Questions (1) 1X10=10**  **5. Grammar 20**  **Total 60** | | | | | | | |

**CURRICULUM STRUCTURE FOR UNDERGRADUATE DEGREE PROGRAM**

This matrix lists only the core courses. Core courses list the courses that are essential for every student to earn his degree. It includes all types of courses (Theory, lab, tutorial, Project, Internships, that every student of the course). Electives are not part of this list.

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| **Semester** | **Name of the course** | **What all program outcomes the course addresses (not**  **exceeding three per course)** | **Pre-requisite course(s)** | **Concurrent course#** | **Pedagogy##** | **Assessment** |
| 1 | 1st Semester B.Sc., B.C.A., B.Sc. (Hons) Sanskrit Language Title: Sanskrit Poetry, Grammar and Comprehension. | This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the  meaning in more than one Language. | Basic knowledge of SanskritLanguage  Ability to read, comprehend, speak and also write in Sanskrit.  Basic Sanskrit Grammar  Basic knowledge of Indian mythology, Epics and culture. | Sanskrit Speaking Course.  Texts of classical poetry and other writing shall be studied together with the method of appreciating it with literary criticism.  The skill of composing poetry in classical metrical style shall be  trained | Lecture and Participatory methods are used in Classrooms. Translation into another known language is common.  Unit wise Class tests, Assignments, Seminars and activities like creative writing and reading of poetry | C1 – Assignment C2 – tests  C3 - Term End exams.  C4. Continuos evaluation |
|  |  | Grammar is an integral part of Language class, where in students are trained to speak and write in Sanskrit without errors. This semester focuses on vocabulary building, sentence structure and correction of errors through  grammatical formulae. |  |  |  |  |



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| 2 | 2nd Semester B.Sc., B.C.A., B.Sc. (Hons) Sanskrit Prose, Grammar and Comprehension | This course aims to acquaint the students with the classical Sanskrit Prose literature and Katha Sahitya. Didactic fables are also introduced to enrich the imaginative and creative abilities.  It also seeks to help the students negotiate the text independently with the help ofproficiency of Sanskrit.  The students learn and fine-tune their learning of Sandhi, Samasa and start with their effort to translate stories and incidents on  their own. | Basic Ability to read Sanskrit Prose.  Knowledge about basic Sandhi and Samasas in Sanskrit. Ability to translate sentences into another language. | Translation course in order to build up the ability to take up online translation jobs.  History of Classical Sanskrit Literature  Alankarasastra/ Indian Aesthetics | Introduction to ornate Sanskrit Literature  Lecture and Translation as a method of understanding ornate compositions  Composition of Short essays, stories and articles inSanskrit.  Story building and creative writing as a group activity and individual activity | C1 – Assignment C2 – Internal assessment  C3 - Term End exams.  C4 – creative writing and computer animation for stories |
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